



Futurology
 Issues, contexts and conditions for
 contemporary art practice today £12

In Futurology, Hewitt and Jordan (Freee) expand upon the ideas initially explored in the project Futurology: The Black Country 2024.

This book documents five commissions, an exhibition and a series of public talks. It also includes five new texts that further explore the key issues framed by the Futurology project; participation, collaboration, authorship, artist as educator, and art in social and cultural division.

The result is a book that supports the idea of enquiry and discourse as a means to reflect upon the context and function of contemporary cultural production now.

Product Details	
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Editor(s)	Hewitt and Jordan
Publisher	New Art Gallery Walsall
ISBN	9780946652822
Format	softback
Pages	122
Illustrations	88 colour, 1 b&w illustrations
Dimensions	297mm x 210mm
Weight	550
Publication Date: Sep 2008	