



**The House in the Middle**  
 Photographs of Interior Design in the  
 Nuclear Age

£12.95

This book brings together a diverse selection of works that define and defy that perennial photographic genre: the interior.

Concentrating on the interior as artifice, and drawing on historical, archival, professional, amateur and fine art imagery, the artists create a series of show homes, television and photographic sets, porn studios and environments to show interpretations of the domestic interior.

All are made with an ulterior motivation; to sell us a product or make us believe that actors are occupying a 'real' space, into which we are allowed to intrude unnoticed.

Features photographs from The Design Council Archive, the BBC Picture Library, the Chris Mullen Collection, and the Los Alamos National Laboratory.

Published to coincide with a Photoworks exhibition at the Towner Art Gallery, Eastbourne, October – December 2004.

Product Details

Artist(s)	Richard Billingham, Jo Broughton, Anne Hardy, John Kippin, Paul Reas, Danny Treacy, Dirk Wackerfuss
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