Jannis Kounellis (born Piraeus, Greece, 1936) is one of the world’s leading contemporary artists.

Living in Rome and associated with Arte Povera, Kounellis broke from painting in the 1960’s, redefining the language of art through sculptural works, installations and performances.

In his work ordinary materials and objects are imbued with dramatic power, evoking history, memory and the reality of our present day experience.

Published on the occasion of a major exhibition at Modern Art Oxford, this fully illustrated book offers fresh insight into the continuing importance of his work. Includes biography.