



Under Fire.1
The Organization and Representation of
Violence

£10

This book is an edited compilation of a series of dialogues that occurred online from 25 January through 19 April 2004 between artists, political scientists, critics, activists and journalists. It explores the organization and representation of contemporary armed conflict through a series of organized discussions about a wide array of issues including battle simulation techniques and news programming, democracy and violence, the privatization of the military, and militarized bodies.

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