



Rembrandt as Printmaker

£9.99

Rembrandt (1606–69), the most famous Dutch artist of the seventeenth century, was an extraordinarily productive and original printmaker. In more than 300 etchings, he covered the full range of subjects and styles for which he is celebrated, including self-portraits, scenes from the Bible, landscapes, vignettes of everyday life and character studies.

The British Museum owns one of the greatest collections of Rembrandt's prints in the world, and *Rembrandt The Printmaker* includes a selection of around 75 of the finest of these. With an introduction by British Museum curator Martin Royalton-Kisch, this book reveals the skill and sensitivity of Rembrandt's prints, which, like his paintings and drawings, still captivate the imaginations of people today.

Product Details

Artist(s)	Rembrandt van Rijn
Author(s)	Martin Royalton-Kisch
Publisher	Hayward Publishing
ISBN	9781853322556
Format	softback
Pages	96
Illustrations	56 colour illustrations
Dimensions	220mm x 180mm
Weight	365