



Ugo Rondinone Zero Built a Nest in my Navel

£32

This extensive monograph is devoted to this Swiss artist Ugo Rondinone who has lived in New York for several years.

Using photography, video, painting, drawing, sculpture, sound, and text by turns, Rondinone is a virtuoso of forms and techniques. Developing surprising sensorial environments, he especially likes destabilizing our perceptions and unsettling our certainties. Rearranging content and formal elements through a personal poetic filter although taking directly from the outside world, he draws us into a synesthetic experience.

Curated by David Thorp, the exhibition Zero Built a Nest in My Navel explored the artist's method which he has described himself as a form of poetic stream of consciousness combined with visual diaries, giving form to an encounter between the artist's inner world and his surroundings.

This publication functions as a key reference point for Rondinone's practice including an overview essay, two other essays focusing on specific thematic concerns, an interview with the artist and an illustrated biography and bibliography.

Published with the Whitechapel, London.

Product Details

Artist(s)	Ugo Rondinone
Author(s)	Iwona Blazwick, Alison Gingeras, Andrea Tarsia, David Thorp, Gilda Williams
Publisher	JRP Editions
ISBN	9783905701524
Format	hardback
Pages	296
Illustrations	illustrated in colour
Dimensions	310mm x 245mm
Weight	2155