Remote Sensing: Outlook and Observation
George Barber, Sarah Miles, Monika Oechsler  £4

A student's workbook on three films produced in response to ideas of human perception and a sense of location. George Barber, Sarah Miles and Monika Oechsler are featured in conversation examining application procedures for artists' funds, their responses to the curatorial theme, the contexts of the cinema or gallery as an exhibition space and narratives and endings. Josephine Lanyon provides a brief overview of British Artist's Film and Video.