



New title information



Tim Macmillan

£6.95

A monograph on Tim Macmillan's photography and films. Macmillan invented the 'timeslice technique' and produces still and moving tableaux that capture time and space using technical and conceptual innovation.

The works deal with classic art historical themes: *Dead Horse* - natural history, *Island* - landscape, and *Sleep* - portraiture and relate to photographic history from Fox Talbot to contemporary digital imaging.

Product Details

Artist(s)	Tim Macmillan
Author(s)	Clare Manchester, Michael Gray
Publisher	Picture This
ISBN	9780953987207
Format	softback
Pages	32
Illustrations	illustrated in colour
Dimensions	210mm x 280mm
Weight	200

Publication Date: 1 Jun 2000

Distributed by
Cornerhouse Publications
HOME
2 Tony Wilson Place
Manchester
M15 4FN
England

Enquiries
+44 (0)161 212 3466 / 3468
publications@cornerhouse.org

Orders
+44 (0) 1752 202301
orders@nbninternational.com

Website
www.cornerhousepublications.org

Twitter
@CornerhousePubs