



**Dear Images**  
Art, Copyright and Culture

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This book is a compilation of 24 commissioned essays with selected case material addressing the complex intersection of copyright, culture and technology, and how it effects contemporary art practice. The contributors are a diverse mix of leading legal, academic and art world professionals. Includes a foreword by Philip Dodd and an introduction by Daniel McClean.

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Author(s)	Anne Barron, Lionel Bently, Kathy Bowery, Robert Burrell, Gregor Claude, Suzanne Garben, Paul Edward Geller, Ruth Hoy, Naomi Korn, Stuart Lockyear, Celia Lury, Dr Johnson Okpaluba, Ruth Redmond-Cooper, Brett Rowlands, Karen Sanig, Karsten Schubert, Carla Shapreau, Brad Sherman, Richard Shone, Michael Spence, Simon Stokes, Nadia Walravens, Peter Wienand, Andrew Wilson, Donn Zaretsky
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