



## Monograph: Tim Brennan

£9

Edited by John Gange.

Tim Brennan has worked in a variety of forms, including video, photography, performance, installation and, more recently, has produced a number of 'walk-works'. Brennan is concerned with time and space, historiography, archiving, permanence and impermanence, the politics of (re-)production, the dynamics of art and the quotidian.

Published as a result of an Arts Council initiative to archive time-based practices and performance works, this book includes a major essay by Janet Hand (Goldsmiths College) which analyses the 'walk-works' and Brennan's role as 'guide' in a mode that she terms 'affirmative critique'. Brennan punctuates the essay with photographs from both his 'walk-works' and those made specifically by Paul Maven for the publication.

### Product Details

Artist(s)	Tim Brennan
Author(s)	Janet Hand
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