



The Printed Performance
Brian Lane Works 1966 – 99

£9.5

Brian Lane's unique contribution to small-press publishing began in the mid 1960s at Gallery Number Ten in Blackheath, South East London. This was one of the first artists' spaces in Britain, and alongside its programme of exhibitions and events, there emerged a growing list of publications with poets and artists.

In the late 1970s Lane issued many of his distilled performances in print and in the mid-1980s he worked extensively on the seminal exhibition *The Artist Publisher* and accompanying catalogue. Throughout all his work, there is the sense of a printed score to be performed, from the earlier days of experimental music through improvisations on small letterpress printing machines, to the use of photocopier and rubber stamp.

This illustrated primer includes an extensive bibliography by John Janssen of all Brian Lane's published works, now held in the Tate Gallery Archive.

Product Details

Artist(s)	Brian Lane
Author(s)	John Bevis, Bela Cuhna, Simon Cutts, Susan Dunkley, Adrian Glew, Bill Harpe, John Janssen, Michael Lumb, Hugh Shrapnel, Maureen Tingey, Steve Wheatley
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