



Multiplication

£15

Artists include: Edward Allington, Art Lab, Fiona Banner, David Batchelor, Simon Bill, Jonathan Callan, Jake and Dinos Chapman, Hussein Chayalan, David Cheeseman, Clare Corrigan, Dalziel & Scullion, Mark Dickenson, Tracey Emin, Rose Finn-Kelcey, John Frankland, Anya Gallaccio, Pamela Golden, Graham Gussin, Dan Hays, Tim Head, Damien Hirst, Nicky Hirst, Paul Hodgson, Kenny Hunter, Tania Kovats, Abigail Lane, Langlands and Bell, Elizabeth LeMoine, Graham Little, Peter Liversedge, Christine Mackie, Mike Nelson, Mariele Neudecker, Dermot O'Brien, Julian Opie, Cornelia Parker, Simon Periton, Sarah Staton, Gavin Turk, Mark Wallinger, Boyd Webb, Richard Wentworth, Richard Wilson, Paul Winstanley, Elizabeth Wright, Catherine Yass

The works in this selection of artists' multiples are united by their lack of uniqueness (usually regarded a prerequisite) placing them in a world of production far removed from studio practice.

The challenge to the artist is in realising an idea that can be repeated time and again, and the research into new methods and the sourcing of new materials have led to some unlikely collaborations between artist and industry.

This innovatively designed book (the paper gets heavier as the pages progress) accompanies a British Council Touring Exhibition.

Product Details

Artist(s)	Edward Allington, Fiona Banner, David Batchelor, Langlands & Bell, Simon Bill, Jonathan Callan, Jake & Dinos Chapman, Hussein Chayalan, David Cheeseman, Clare Corrigan, Mark Dickenson, Tracey Emin, Rose Finn-Kelcey, John Frankland, Anya Gallaccio, Pamela Golden, Graham Gussin, Dan Hays, Tim Head, Damien Hirst, Nicky Hirst, Paul Hodgson, Kenny Hunter, Tania Kovats, Art Lab, Abigail Lane, Elizabeth LeMoine, Graham Little, Peter Liversedge, Christine Mackie, Mike Nelson, Mariele Neudecker, Julian Opie, Dermot O'Brien, Cornelia Parker, Simon Periton, Dalziel & Scullion, Sarah Staton, Gavin Turk, Mark Wallinger, Boyd Webb, Richard Wentworth, Richard Wilson, Paul Winstanley, Elizabeth Wright, Catherine Yass
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