



**Nobuyoshi Araki**  
**Tokyo Still Life**

£19.95

Published to coincide with an exhibition at Ikon Gallery, Birmingham (30 May until 8 July 2001). Part of the official event of Japan 2001. Araki is one of Japan's most influential and prolific photographers. As part of the Japan Festival 2001, Ikon Gallery will show the first UK solo museum exhibition of work by Japanese artists Nobuyoshi Araki. The exhibition catalogue will consist of a new selection from the vast range of photographic series he has completed to date – including Sentimental Journey, 1991, Tokyo Nude, 1989, Tokyo Nostalgia, 1999 – and new work that has never been exhibited before.

Araki is a remarkable artist, amongst the most influential working today, with a paradoxical style, at once informal and arresting, reverent and vulgar, spontaneous and profound. Perhaps most famous for his erotic photographs, his work touches on universal (timeless) themes through distinctly Japanese subject matter. His understanding of the message of his chosen medium is clear and his aesthetic proposition wonderfully refreshing.

"I always want to be in the gap, in a delicately balanced position – the gap between the ordinary and the extraordinary, the gap between the sacred and the vulgar, fiction and reality, art and obscenity." Nobuyoshi Araki, 1999

Product Details

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