



Sodium And Asphalt Contemporary British Art in Mexico

£12

essays by Ann Gallagher, Tobias Ostrander, Neil Leach

artists: David Batchelor, Kathrin Bohm, Martin Boyce, Nigel Cooke, Jim Lambie, Rosalind Nashabashi, Paul Noble, Oliver Payne & Nick Relph, Melanie Smith, Mark Titchner, Richard Wright

This publication accompanies a collaborative exhibition between the British Council and the Museo Tamayo Arte Contemporaneo, Mexico City. As part of a focus on contemporary British art, the show consists of works by a new generation of artists, loosely based around the theme of the city. Like the modern city itself, it has no specific locus, but veers off continually into new areas, imagining and imposing a sense of what a contemporary city might be.

Product Details

Artist(s)	David Batchelor, Kathrin Bohm, Martin Boyce, Nigel Cooke, Jim Lambie, Rosalind Nashabashi, Paul Noble, Oliver Payne, Nick Relph, Melanie Smith, Mark Titchner, Richard Wright
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