



No Man's Land

Eddie Dayan

£11.95

This is a collection of landscape photographs taken by Eddie Dayan in locations as far apart as the Seychelles, the Bahamas, Turkey, Lanzarote, the USA and the Isle of Mull.

In his search for the darker side of human nature, Dayan discovers the no-man's-land between reality and imagination, and captures the double edge of nature's beauty and its ruthless power.

He explores man's disconnection from nature through the 'footprints' that are left behind, and his formal wide-angle compositions present these traces and artifacts as bizarre, incongruous monuments to the arrogance and insignificance of the human race.

Dayan's images reflect his own ambiguous feelings about nature – a mixture of fear and yearning – which he believes stem from a childhood spent in unstable environments.

This is his third book, following on from Uneasy Landscapes (self-published) and Odd Man Out (Cornerhouse, 1992). His work is held in a number of public and private collections and has been widely exhibited.

Product Details

Artist(s)	Eddie Dayan
Author(s)	Eddie Dayan
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