Think of a word that defines consumer trends in late 1990s Britain and it is likely to be ‘organic’. All our hopes and aspirations – fantasies even – about what the countryside should be (for city dwellers anyway) are contained in this word, found on an increasing range of products from vegetables to toilet paper.

It conjures up an image of purity, simplicity, of the chemicals, pesticides and the grubbing up of hedgerows. The fact that the word ‘organic’ has such currency is of course a measure of our growing awareness and concern for what is happening in the countryside, in the landscape that we think we know so well, but which in reality is becoming increasingly exotic to modern societies.

This catalogue is a survey of contemporary approach to the theme of Landscape. It includes the work of 20 British based artists, from David Shrigley to Wolfgang Tillmans, who work with a variety of media.