This new monograph on Anne Tallentire offers the most comprehensive overview of the legendary conceptual artist’s work to date, spanning the last ten years of her practice.

The publication includes new essays by Chris Fite-Wassilak, Joseph Noonan-Ganley, Sara Greavu, Lawrence Leaman, Lisa Panting and Adrian Rifkin, a text work by Sarah Jones, an interview with Jaki Irvine, a reprinted essay by the late Jean Fisher, and a foreword by Ros Carter and Hugh Mulholland.

The book is also edited by Alex Bennett and designed by Daly & Lyon.

Tallentire encourages us to think again about the spaces and environment that we inhabit. Questions of how we occupy both public and private space are brought to the fore in works that utilise everyday materials, systems and structures.

Anne Tallentire (b. County Armagh, Northern Ireland) has lived and worked in London since the 1980s. She has exhibited extensively in the UK and internationally and is Professor Emerita at Central St Martins, London (where she taught from the early 1990s to 2014). In 2018, Tallentire was a recipient of the prestigious Paul Hamlyn Award for Artists.

Published on occasion of the following exhibitions:

‘Anne Tallentire: But this material’, 8 Sep – 21 Nov 2021, The MAC, Belfast.


Published by John Hansard Gallery in association with MAC, Belfast and Hollybush Gardens.

A book launch and performance were held at South London Gallery on Wednesday 19th Apr 2023.