



Ursula

Das bin ich. Na und? / That's Me. So What? £44.00

New book on the work of Ursula Schultze-Bluhm.

Ursula's life and work offer an unconventional narrative of artistic independence. Her art exemplifies the idea that Surrealism is not a style, but an attitude.

Ursula subverted reality and found the uncanny in the everyday, challenging the authorities of society and art by imagining new worlds in which old hierarchies are thrown overboard and new ways of life are conceivable.

Ursula shared this utopian imagination with artists such as Leonora Carrington, Leonor Fini, Dorothea Tanning, and Unica Zürn.

The aim of this catalogue is to present Ursula's captivating and self-assured work to a new generation of art lovers.

It reveals that it is the individuality of Ursula's work that allows it to touch on so many fundamental and topical issues, including female self-determination and the challenging of established gender identities, with a worldview in which everything is interconnected and mutually dependent.

English and German text.

Published on occasion of the exhibition 'Ursula—That's Me. So What?', 18 Mar – 23 July 2023, Museum Ludwig.

Recent Press:

"Cologne Museum Dives Into German Artist's Once-Lost Fantastical World: Ursula Schultze-Bluhm, painter of unearthly visions was largely overlooked by the art world. New York Times, by Andrew Russeth, 2023.

Product Details

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