



Dora Budor

Continent

£48.00

This publication assembles materials relating to Dora Budor's exhibition *Continent* at Kunsthhaus Bregenz (19.03.-26.06.2022), with the intention of providing different perspectives on the project while realizing an autonomous object within Budor's broader body of work.

Central to the book are four texts that elaborate on the exhibition in different ways: an essay by curator and writer Richard Birkett, a text by author Amelia Groom, a republishing of an essay by architect and historian Robin Evans, and an interview between the artist and the director of Kunsthhaus Bregenz, Thomas D. Trummer.

These texts are brought together with the intention of allowing signification to further accrue in relation to the photographic documentation of the exhibition and the design of the book itself, which was produced as the result of a close collaboration between Berlin-based design studio HIT, the artist, and the editors.

English and German text.

Co-published with KH Bregenz.

Accompanies the exhibition 'Dora Budor: Continent', 19 Mar – 26 Jun 2022, Kunsthalle Bregenz, Austria.

About the artist:

Dora Budor (*1984, Zagreb) is an artist and writer. She lives and works in New York.

Recent solo exhibitions include 'Incontinent' at Galleria d'Arte Moderna e Contemporanea (GAMEC), (2022), 'Autoreduction' in Progetto, Lecce (2021), 'I am Gong' at Kunsthalle Basel (2019), 'Benedick, or Else' at 80WSE, New York (2018), 'Ephemerol' at Ramiken Crucible, New York (2016), and 'Spring' at the Swiss Institute, New York (2015).

Budor participated in the 59th Venice Biennale 2022, entitled 'The Milk of Dreams' and was awarded an Emerging Artist Grant from the Rema Hort Mann Foundation in 2014 as well as a fellowship from the Pollock-Krasner Foundation in 2018. In 2019 she received a Manchester Magsheim grant for visual arts.

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Product Details

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