Mike Nelson
Extinction Beckons
£35.00

A new, major survey of the influential British artist, Mike Nelson, famed for his psychologically charged, labyrinthine installations.

Mike Nelson (born 1967) is best known for his large-scale immersive environments that tell multi-layered narratives while playing with and pushing the boundaries of space and scale.

Although Nelson's extraordinary output has cemented his position internationally, his oeuvre has not previously been explored in a major publication.

Designed in close collaboration with the artist, this book juxtaposes new writings with classic texts on seminal works. It includes new essays by Yung Ma and Dan Fox along with a comprehensive 'lexicon' of the artist's practice by Helen Hughes.

The book also features a new interview by Katie Guggenheim; a selection of previously published texts on key artworks by Richard Grayson, Jaki Irvine, Jeremy Millar and Mike Nelson; and a full exhibition history and bibliography. Also featured are many previously unpublished images and ephemera from Nelson's archive.

Published to accompany the major exhibition at Hayward Gallery, London, 'Mike Nelson: Extinction Beckons', 22 Feb – 7 May 2023.

Please note this is a temporary cover image.

Key Selling Points

- This Hayward show is the first time Mike Nelson will recreate a number of seminal, immersive installations and will generate much interest.
- The book includes a newly written 20,000 word 'lexicon' of the artist's practice by Helen Hughes, which explores his themes and subjects in encyclopedic detail.
- This title should appeal to Nelson afficionados but also to a new generation not familiar with his work – it is many years since these pieces have been seen in London.

Product Details

Artist(s)	Mike Nelson
Author(s)	Dan Fox, Richard Grayson, Katie Guggenheim, Helen Hughes, Jaki Irvine, Yung Ma, Jeremy Millar, Mike Nelson
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