



Patricia Reinhart

£26.00

Painting, photography, film: A one-woman-production, Patricia Reinhart's artistic work presents itself as multilayered, sensual and poetic.

Her art explores femininity as the mystery of being, regarding the self in a simultaneously exploratory, deconstructive and authentic way.

In the medium of Ciné Collage, the artist interweaves literature, psychoanalysis, film and art history to create surreal-theatrical tableaux that use subtly-chosen narratives to subvert commonly accepted regimes of power and gaze.

In painting, inner and outer abstract spaces touch to form colour orgies that depict the universe as an interplay of an infinite number of elementary particles.

Patricia Reinhart staging a self-portrait in a photo booth in a public area in Paris, selecting gestures and poses that call her own female identity into question.

Oscillating between appropriation and dissolution of the history of visual media and literary models, Patricia Reinhart expands her own analyses, observations, and conceptions of the world in interrelated visual media.

This monographic publication includes works from 2007 to 2022 by the artist, who resides in both Paris and Vienna.

English, French and German text.

Designed by Katharina Gattermann.

Product Details

Artist(s)	Patricia Reinhart
Author(s)	Synne Genzmer, Ursula Maria Probst, Barbara Rüdiger
Editor(s)	Patricia Reinhart
Publisher	Verlag für moderne Kunst
ISBN	9783903572911
Format	softback
Pages	100
Illustrations	numerous in colour
Dimensions	280mm x 210mm

Publication Date: Oct 2022