



Abdulrazaq Awofeso
Out of Frame

£10.00

This publication accompanies Ikon's exhibition 'Abdulrazaq Awofeso: Out of Frame', (10 June – 29 August 2022), a solo exhibition by Nigerian artist Abdulrazaq Awofeso recently arrived in Birmingham from Lagos.

'...this solo exhibition by Nigerian artist Abdulrazaq Awofeso features all new work. It includes a multitude of figurative sculptures made from discarded wooden pallets – utilised to transport goods around the world, this widely used material forms a metaphor of human migration. Awofeso, recently arrived in Birmingham from Lagos, has individually crafted and painted each figure which represent an array of real and imagined characters, and embody the modern city, where people from all walks of life come together.'

The exhibition is part of Ikon's Arrivals programme for Summer 2022, concerned with the international movement of people and ideas and organised to coincide with the Birmingham 2022 Commonwealth Games.

Key Selling Points

- Catalogue accompanies the first exhibition of Abdulrazaq Awofeso in the UK.
- Includes a conversation between the Artist and the Head of Learning at Ikon Gallery
- New installation shots from the exhibition
- A new essay on Awofeso's work by writer and Art Historian Aurella Yusuf

Product Details

Artist(s)	Abdulrazaq Awofeso
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