



Tacita Dean
The Dante Project

£20.00

The book is dedicated to The Dante Project, a collaboration between choreographer Wayne McGregor, composer Thomas Adès and artist Tacita Dean, staged at the Royal Opera House in London in October 2021.

Based on Dante Alighieri's *The Divine Comedy* (1308–21), the ballet and Dean's designs formed three distinctive parts mirroring Dante's journey through the realms of the dead – Inferno, Purgatorio and Paradiso.

Published on occasion of the exhibition 'Tacita Dean', 9 Jul 2022 – 5 Feb 2023, Mudam Luxembourg – Musée d'Art Moderne Grand-Duc Jean.

English and French text.

Tacita Dean was born in 1965 in Canterbury. She lives and works in Berlin and Los Angeles.

Product Details

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