



Light + Space

£38.00

The publication 'Light & Space' refers to the art movement of the same name—a tendency born in Southern California characterized by experimentation, interdisciplinarity, and a move away from object-centric practices.

The publication points out the main aspects of Light and Space, gives insight into the atmosphere of the 1960s and '70s LA art scene, highlights female protagonists, shows interdisciplinary and transgressive, artistic approaches to art and technology.

Additionally, it focuses on perception and aesthetic experience as central to these immersive environments and discusses the legacy of Light and Space in contemporary artistic practices.

The book also brings a section with more than twenty artist's contributions, each specifically conceived for the publication.

Includes artist interviews with Lita Albuquerque, Larry Bell, Fred Eversley and Helen Pashgian.

Published on occasion of the following exhibitions:

'LIGHT & SPACE', 3 Dec 2021 – 04 Sept 2022, Copenhagen Contemporary (CC)

'Robert Irwin: Light and Space', 5 Dec 2021 – 30 Jan 2022, Kraftwerk Berlin, LAS' (Light Art Space) newly commissioned and site-conditioned exhibition.

Product Details

Artist(s)	Lita Albuquerque, Larry Bell, Fred Eversley, Helen Pashgian
Author(s)	Michael Auping, Lucy Bradnock, Robin Clark, Bettina Kames + Amira Gad, Elizabeth Gollnick, Liquifer Systems Group, Ruth Kießling, Patrick McCray, Marie Nipper, Dawna Schuld, Matthew Simms, Elvia Wilk.
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