



Thea Djordjadze
Se souvenir et témoigner (Remember and Witness)

£28.00

From February to May 2022, Thea Djordjadze opened her first exhibition in a museum in France at the Musée d'art moderne et contemporain de Saint-Étienne (MAMC+).

Entitled 'Remember and Witness' ('Se souvenir et témoigner' in French), the eponymous catalogue unveils materials, archives and writings from the artist in the first part, while the second combines exhibition views from the Gropius Bau in Berlin and MAMC+ to apprehend her sense of installation and composition in two opposite spaces.

An interview with the artist by MAMC+ director, Aurélie Voltz, and an essay by the art historian, Thomas Boutoux, question her practice, influences and works.

Published on occasion of the exhibition 'Thea Djordjadze: Se souvenir et témoigner', 5 Feb – 15 May 2022, MAMC+, France.

Featuring exhibition views from 'Thea Djordjadze: all building as making', 18 Sep 2021 – 16 Jan 2022, Gropius Bau, Berlin.

English and French text.

Key Selling Points

- Thea Djordjadze was born in 1971 in Tbilisi, Georgia. Since 2009 she has lived and worked in Berlin and is represented by Spruth Magers.

Product Details

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| Artist(s) | Thea Djordjadze |
| Author(s) | Thomas Boutoux, Aurélie Voltz |
| Editor(s) | Aurélie Voltz |
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