



Benedict Drew
Direct to your fucking head

£17.50

This is the first book to be published on the work of Benedict Drew.

Ingredients: Pages by Benedict Drew, specially commissioned essays by Kristen Gallerneaux and Jonathan P Watts, design by Sara de Bondt, 118 of images covering a decade of Drew's practice, installations, paintings, drawings, objects, sculptures, video, music, text, rooms, environments, sound, noise, analogue signals, digital media, loops, viscera, heads, headlessness, faces, noses, eyes, eye holes, politics, politicians, current affairs, psychedelia, ecstatic states, visions, magic, science fiction, space travel, weightlessness, sardonic humour, dyslexia, dyspraxia, Bad Things, feelings, anxiety, architecture, The Great British, shareholders, Richard Branson, ghosts, hauntings, records, tapes, printed matter, timber, tinfoil, Silly String, expanding foam, packing foam, gaffer tape, tent poles, coloured sand, fluoro gravel, masking tape, clay, coloured gels, LED lights, spotlights, strip lights, speakers, headphones, CRT monitors, LCD screens, projections screens, amplifiers, projectors, 16 mm film, video files, DVD players, drums, gongs, tambourines, microphones, slide projectors, newspapers, photocopies, printed banners, shopping bags, wooden crates, PVC strip curtains, foil blankets, Electro Harmonix Big Muff guitar pedals, Electro Harmonix Hoax guitar pedals, latex, plasticine, chicken wire, Swarfega hand cleaner, queen conch shells, direct to your fucking head.

Co-published with Forma.

Key Selling Points

- Benedict Drew works across video, sculpture, music and their associated technologies. He creates large-scale installations, often concerned with ecstatic responses to socio-political anxiety.
- Drew's work has been exhibited internationally including at Adelaide Festival, Australia; Lofoten International Arts Festival, Norway; and in Hayward Touring exhibitions British Art Show 8 and Shonky: The Aesthetics of Awkwardness.
- He has been commissioned to create video works for public spaces including Art on the Underground, London and Focal Point Gallery, Southend and his installation KAPUT (2015) was acquired by the Arts Council Collection..

Product Details

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