



**Charlotte Prodger
Selected Works**

£34.00

Charlotte Prodger received the prestigious Turner Prize from the Tate Gallery in 2018. In 2019, she represented Scotland at the 58th Venice Biennale.

Her work deals with pressing questions about gender politics, individuality and freedom. Roots in queer culture form the basis of her critical attitude towards social norms.

Her video installations, objects and photographs are mostly autobiographically motivated.

However, she is not an activist who relies on striking effects. Rather, she takes a fundamental view of the political and reflects in her work on the effects of ruling structures and unwritten social rules on people.

In 2021 Kunst Museum Winterthur presented a comprehensive solo exhibition of the artist, which included works from 2014 – 2021. This was the artist's first solo exhibition in a Swiss museum.

Best known for her single-channel videos, the exhibition provided insight into the different media Prodger works with and how they relate to each other.

Published on occasion of the exhibition 'Charlotte Prodger: Blanks and Preforms', 4 Sept – 14 Nov 2021, Kunst Museum Winterthur, Zurich.

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Product Details

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