



Stan Douglas
2011 ? 1848

£24.00

Stan Douglas has long explored critical sociocultural and political change.

His exhibition for the 59th Biennale di Venezia, '2011 ? 1848', reflects upon the language of protest, revolution and the uprisings witnessed across the globe in 2011.

Douglas' four large-scale hybrid documentary photographs re-stage protests in Tunis, London, New York and Vancouver, and his two channel HD video, ISDN, presents Grime and Mahraganat rappers exchanging subversive lyrics between studios in London and Cairo.

This illustrated catalogue features some 100 full-colour detailed images that capture behind-the-scenes views of Douglas' elaborate productions.

Essays by international cultural thinkers examine the artist's work in relation to music, political economy, contemporary media theory and the rise of Grime and Mahraganat.

Published on occasion of the exhibition '2011 ? 1848', Canadian Pavilion, as part of the Venice Biennale 2022, with the National Gallery of Canada.

English/French/Arabic

Features linen covers.

Product Details

Artist(s)	Stan Douglas
Author(s)	Ma'an Abu Taleb Erika Balsom, Samir Gandesha, George E. Lewis
Editor(s)	Reid Shier
Publisher	Walther Koenig
ISBN	9783753302188
Format	hardback
Pages	288
Illustrations	112 colour, 12 b/w
Dimensions	268mm x 240mm

Publication Date: Jun 2022