



## New Model Village

Cui Jie

£15.00

Accompanying Cui Jie's solo exhibition 'New Model Village' at Focal Point Gallery, this publication presents an international view of the pioneering modernist architecture and art of Essex through newly commissioned paintings and prints, linking practices to the worker towns and villages of Shanghai.

Including images of new works and installation views, archival material, essays by Wenny Teo, Senior Lecturer in Modern and Contemporary Art at The Courtauld, London; and Zhou Jianjia, founding partner and principal architect of YeArch Studio (YEAS), and an interview between Cui Jie and Katharine Stout, Director of Focal Point Gallery, this publication documents Cui Jie's first solo institutional show outside of China.

Published on occasion of 'New Model Village', a solo exhibition by Cui Jie, 5 Mar -12 Jun 2022, Focal Point Gallery, Essex.

English and Chinese text.

As featured in the Guardian. To visit the article, please [click here](#).

### Key Selling Points

- Cui Jie was born 1983 in Shanghai, China, where they continue to live and work.
- The artist is represented in the UK by Pilar Corrias Gallery, London.
- Recent solo exhibitions include 'Cui Jie: From Pavilion to Space Station', Centre for Chinese Contemporary Art, Manchester (2019-20); 'The Peak Tower', Pilar Corrias, London (2019); 'To Make a Good Chair', Antenna Space, Shanghai (2019); 'The Enormous Space', OCAT Contemporary Art Terminal, Shenzhen (2018) and 'Latter, Former', mother's tankstation, Dublin (2016).
- Cui Jie is the first Chinese artist to show at Focal Point Gallery.
- This book builds on Focal Point Gallery's acclaimed Radical ESSEX programme and book.
- Dual language text.

#### Product Details

Artist(s)	Cui Jie
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