



In Miami In The 80s
The Vanishing Architecture of a
'Paradise Lost'

£38.00

This book brings together a group of essays, a photo series, and a catalogue of selected projects of Miami's 1980s architecture – some built, some unbuilt.

The text and the accompanying images celebrate a period in American architecture when, in Miami, the subtropical nexus of the Americas, art and architecture were intensely interconnected, and Miami architects were partaking in the discipline's international discourse.

Triggered by the case of The Babylon, Arquitectonica's first building, which after having been designated as protected landmark in 2016 was in 2019 sadly demolished, Charlotte von Moos' research was driven by a sense of urgency about today's lack of care for such remarkable projects.

This book was recently selected and featured on World-Architects.com: "What follows is a visual tour through Von Moos's excellent, highly recommended book.". Visit the article here: [World-Architects Article](#).

It was also featured in the New York Times. Visit the article.

Product Details

Author(s)	Max Creasy, Kersten Geers, Charlotte von Moos, Niels Olsen
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