



Picasso, Shared and Divided
The Artist and His Image in East and West Germany

£24.00

What do we associate with the name Pablo Picasso? And what did the Germans in the postwar era associate with the artist when he was at the height of his fame?

Far more than we do – as is shown in this volume, which looks back on the impressive scope, tension, and productivity that marked his appropriation.

The focus here is not only on the artist, but on his audience, which interpreted Picasso's art in highly differing ways in the Capitalist West and the Socialist East.

This publication, which is the catalogue for the exhibition 'Picasso, Shared and Divided' at the Museum Ludwig (Cologne), relates this chapter from German history alongside a host of illustrations: reproductions of political works by Picasso, views of exhibition installations, newspaper clippings, letters, pamphlets, pages from catalogues, and much, much more.

Published on the occasion of the exhibition at Museum Ludwig, Cologne (25 September 2021 – 30 January 2022).

Product Details

Artist(s)	Pablo Picasso
Author(s)	Emilie Bouvard, Hubert Brieden, Yilmaz Dziewior, Bernard Eisenschitz, Julia Friedrich, Gu?nter Jordan, Theresa Nisters, Boris Pofalla, Stefan Ripplinger, Thorsten Schneider, Georg Seef?len, Iliane Thiemann
Editor(s)	Julia Friedrich
Publisher	Walther Koenig
ISBN	9783753300672
Format	Softback
Pages	252
Illustrations	266 colour
Dimensions	280mm x 220mm
Weight	1114

Publication Date: Nov 2021