



Pablo Bronstein
Hell in its Heyday

£28.00

'Hell in its Heyday' presents a new, never before seen body of work by prominent British-Argentinian contemporary artist Pablo Bronstein.

Created especially for the Sir John Soane Museum in London, a series of large-scale watercolours takes visitors on a tour of hell in a nostalgic and ironic representation of the last two centuries of progress.

Spanning drawing, film, watercolour, choreography and performance, Pablo Bronstein's work explores themes of consumerism, Queer identity, and, prominently, architecture.

Bronstein shares with Sir John Soane an eclectic style in which contemporary and historical references are blended. The publication focus mainly on Bronstein's works on paper.

Published on the occasion of the exhibition, 'Pablo Bronstein: Hell in its Heyday' at Sir John Soane Museum, London (6 October 2021 – 6 January 2022).

Product Details

Artist(s)	Pablo Bronstein
Author(s)	Bruce Boucher, Pablo Bronstein, Louise Stewart
Editor(s)	Pablo Bronstein, Louise Stewart
Publisher	Walther Koenig
ISBN	9783753301198
Format	Softback
Pages	160
Illustrations	119 colour
Dimensions	270mm x 210mm

Publication Date: Nov 2021