



**Mixing It Up  
Painting Today**

£24.99

'Mixing It Up: Painting Today' brings together 31 painters whose works combine elements from varied traditions, genres, image sources and formal approaches.

Exploiting their medium's potential for ambiguity and for creating correspondences between seemingly unrelated elements, these artists make the case that painting may be the most relevant 'technology' for exploring our complex, image-saturated present.

This publication features an essay by Ralph Rugoff and original texts by Jeremy Atherton Lin, Martha Barratt, Ben Eastham, Emily LaBarge, Rosanna Mclaughlin, Rianna Jade Parker and Atillah Springer.

Artists include – Hurvin Anderson, Alvaro Barrington, Peter Doig, Lubaina Himid, Rachel Jones, Allison Katz, Matthew Krishanu, Oscar Murillo, and Sophie von Hellermann, among others.

Published on the occasion of the exhibition, 'Mixing It Up: Painting Today' at Hayward Gallery, London (9 September – 12 December 2021).

**Product Details**

Artist(s)	Tasha Amini, Hurvin Anderson, Alvaro Barrington, Lydia Blakeley, Gabriella Boyd, Lisa Brice, Gareth Cadwallader, Caroline Coon, Somaya Critchlow, Peter Doig, Jade? Fadojutimi, Denzil Forrester, Louise Giovanelli, Andrew Pierre Hart, Sophie von Hellermann, Lubaina Himid, Kudzanai-Violet Hwami, Merlin James, Rachel Jones, Allison Katz, Matthew Krishanu, Graham Little, Oscar Murillo, Mohammed Sami, Samara Scott, Daniel Sinsel, Caragh Thuring, Jonathan Wateridge, Issy Wood, Rose Wylie, Vivien Zhang
Author(s)	Alice Acland, Martha Barratt, Phoebe Cripps, Ben Eastham, Emily LaBarge, Jeremy Atherton Lin, Rosanna Mclaughlin, Rianna Jade Parker, Ralph Rugoff, Atillah Springer, Thomas Sutton
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