



**Frank Bowling**  
London / New York

£38.00

With works spanning over 50 years of the British icon's career from 1967 to the present day, 'Frank Bowling – London / New York' celebrates the ways in which one artist's inventive approach to the materiality of paint has expanded the boundaries of abstraction.

Born in Guyana (then British Guiana) in 1934, Bowling arrived in London in 1953, graduating from the Royal College of Art in 1962. He later divided his time between the art scenes in London and New York, maintaining studios in both cities.

London is the city where Bowling trained as a painter and achieved early acclaim. New York is the city that drew him to itself at the height of the Civil Rights movement, where he became involved in discussions of Black Art – New York was a place of fresh energy and ideas for an artist in search of new ways to make paintings.

The artist's transatlantic practice in his New York and London studios traces his physical and artistic journeys and his continual reinvention of abstraction on the painted plane.

Rich in archival studio shots and with generous photographs of Frank Bowling's canvases this catalogue offers the reader an intimate insight into the master painter's creative process.

Published on the occasion of the exhibition, 'Frank Bowling – London / New York' at Hauser & Wirth, London and New York (summer 2021).

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