



Hugo Canoilas
On the Extreme of Good and Evil £15.00

Kapsch Contemporary Art Prize 2020.

Statement: Door sealed with pre-vulcanised latex and pigments

Flat Paintings: Water-based paint on the walls, ceiling and floor

Solitude: Pre-vulcanised latex and pigments on found objects and the floor of the exhibition space.

Karola Kraus writes in the foreword: "A painterly scenario of forms that flow into one another with insular focal points spreads over the entire surface of the floor on a textile ground".

Using numerous large-format coloured plates, the graphic designer Susi Klocker manages to convey the form and content of Canoilas' exhibition, which initially appears impossible to depict.

English and German text.

Product Details

Artist(s)	Hugo Canoilas
Author(s)	Rainer Fuchs, Georg Kapsch, Karola Kraus, Elise Lammer
Editor(s)	Rainer Fuchs
Publisher	Walther Koenig
ISBN	9783960989226
Format	Softback
Pages	104
Illustrations	98 colour
Dimensions	340mm x 240mm
Weight	506

Publication Date: Jul 2021