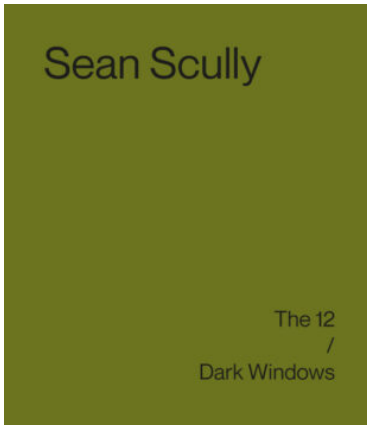




Key title information



Sean Scully The 12 / Dark Windows

£30.00

Scully's latest 'transcendental portals' present a new interpretation of abstract painting.

During 2020, a year rocked by a global pandemic and political unrest, Sean Scully (b. 1945) painted two new monumental series of paintings, titled 'The 12' and 'Dark Windows'.

Through essays and an interview, this publication sets out the historical context for these works.

Interview by the American poet and art critic, Kelly Grovier.

Includes a 12 page gatefold and an 8 page gatefold section.

Published on the occasion of the exhibition, 'Sean Scully: The 12 / Dark Windows' at Lisson Gallery, New York, 6 May – 18 June 2021.

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Author(s)	Kelly Grovier, Ossian Ward
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