



**Oscar Murillo**  
By Means of a Detour

£40.00

Oscar Murillo's practice incorporates a variety of techniques and media including painting, performance, drawing, collaborative works, sculpture and sound, often using recycled materials and fragments collected from his studio.

Many of his works undergo multiple processes in the studio before being exhibited. Murillo's work reflects his own experience of displacement, and the social fallout of globalisation.

Oscar Murillo writes: "This book was created to capture 2019. A year of my life, and the culmination of the first ten years of an art practice, of constant travel, of research, of making and work. Finding myself in Zagreb, Croatia, arriving from New York in the crazy cold and getting sick and traveling straight to Berlin to do a show..."

"The form of this book is a reflection of the frenetic nature of the experience of living through this one year. Its inconsistencies and roughness are the product of a collaboration with Olu Odukoya, whose anarchic and anti-authoritarian, as he calls it 'primitive', spirit have helped to allude to something true and real."

Murillo (b.1986, Colombia) lives and works in London, and he was nominated for the Turner Prize 2019.

Published after the exhibitions, 'Oscar Murillo: Violent Amnesia' at Kettle's Yard, Cambridge (9 April – 23 June 2019), and 'Oscar Murillo: Horizontal Darkness In Search Of Solidarity' at Kunstverein Hamburg (8 November 2019 – 26 January 2020).

**Key Selling Points**

Oscar Murillo was awarded his BFA in 2007 from the University of Westminster, London, followed by an MFA in 2012 from the Royal College of Art, London.

His works and projects have been the subject of solo and group exhibitions at prominent institutions worldwide, most recently at the chi K11 art museum, Shanghai (2019); Haus der Kunst, Munich (2017); CAPC musée d'art contemporain de Bordeaux (2017); and Jeu de Paume, Paris (2017).

Murillo's work was also featured in the 2018 Berlin Biennale. Murillo was also one of the nominees for the 2019 Turner Prize.

Distributed by  
Cornerhouse Publications  
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**Product Details**

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Editor(s)	Clara Dublanc, Tamara Hart, Guy Haywood, Andrew Nairne, Anna Pigott, Bettina Steinbrügge
Publisher	Walther Koenig
ISBN	9783960989592
Format	softback
Pages	336
Illustrations	244 colour
Dimensions	300mm x 220mm

Publication Date: Jun 2021

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