



THRESHOLDS
Interwar Lens Media Cultures 1919-1939

£45.00

This richly illustrated anthology about film and photography between 1919 – 1939 offers a range of new perspectives on European lens media cultures.

THRESHOLDS is a collection of 18 original essays by prominent scholars and experts presenting hitherto unseen material, original case-studies and critical reflections of concepts such as ‘the new vision’.

It features imagery ranging from aerial views to microphotography, from geopolitical mappings, to race biological typologies, from satirical and surrealist montage to didactic films, and from cinema screenings of feature films, newsreels, and documentaries to personal portraits and amateur imagery.

Thus, this book probes the entangled practices of film and photography through the flows of aesthetics, techniques, ideas, and individuals in this formative era.

Published after the 2018 Hasselblad International Research Symposium, ‘Interwar Lens Cultures – Photography and Film in Transition 1919-1939’.

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