



Lucio Fontana
Walking the Space; Spatial
Environments, 1948–1968

£50.00

This important publication documents the exhibition that was displayed at Hauser & Wirth, Los Angeles in spring 2020.

Edited in collaboration with the Fondazione Lucio Fontana (Milan), it includes installation views of this first comprehensive presentation in the US of the late Argentine-Italian master's groundbreaking 'Ambienti spaziali (Spatial Environments)'.

Also featuring an extensive text in four chapters by curator Luca Massimo Barbero, analyzing Fontana's critical contribution to the evolution of conceptual art and the confluence of art with science and technology as a means to explore aspects of human perceptual experience.

Lucio Fontana (1899–1968), a visionary whose revolutionary practice continues to exert influence upon artists internationally, conceived his first environment in 1948, significantly predating and anticipating the immersive conceptual and spatial achievements of such defining figures as Piero Manzoni, Yayoi Kusama, and James Turrell.

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