



**The Yak Dilemma**  
Supriya Kaur Dhaliwal

£10.00

‘Tender, innovative and potent, with a razor sharp intelligence, these poems travel the world, and the heart, with fierce beauty. Dhaliwal is an important and vibrantly exciting new voice in poetry.’ – Rebecca Tamás

‘These are songs of belonging and of movement, of fluid identity, carefully crafted and always graceful.’ – Seán Hewitt

‘The Yak Dilemma charts a masterful fugue of exile, longing and belonging.’ — Nidhi Zak/Aria Eipe

‘A heartfelt, entertaining debut’ — André Naffis-Sahely

‘Evocative, thrilling, and magnificent’— Zeba Talkhani

‘This deeply satisfying collection is bathed in wit and colour’ — Jen Calleja

Supriya Kaur Dhaliwal takes us on a powerful and tender poetic journey through liminal spaces and places, asking what it means to feel at home in the world and at home in your mind.’ – Lucia Osborne-Crowley

In *The Yak Dilemma*, Supriya Kaur Dhaliwal ventures out of the mountain ranges of Palampur and across vast distances of land and sea. From scenes playing out through Dublin windows to ruminating on wearing a Sadri in the West, these innovative mediations are as much about personal identity as they are a testament to the human spirit's drive to cross territory and forge a 'map' of our own.

Kaur Dhaliwal's map, if she has one, is without architecture or foundations; 'Four walls don't make a home or a house—it takes some doing', she writes in *Ghazal on Living in a Hotel in Downtown Cairo*. She is part of a dynamic new generation of poets pushing the medium into exciting new areas by questioning the notion of 'place' and its effect on our bodies— including the human spirit and memory. Uprooted and unsettled, her lyrical voice generously outlines 'home' as something other than a physical place.

Author Biog:

Supriya Kaur Dhaliwal was born in the Himalayan town of Palampur, India. She studied at St. Bede's College, Shimla; Trinity College, Dublin; and Queen's University, Belfast. Her poems have been translated into Arabic, German and Italian, and have recently appeared in *Ambit*, *Banshee*, *Gutter*, *Poetry Ireland Review*, *Poetry Jukebox*, *Poetry London*, *The Bombay Literary Magazine*, *The Irish Times*, *The Lonely Crowd*, *The Pickled Body*, *The Tangerine* and elsewhere. In 2018, she was one of the twelve poets selected for Poetry Ireland's

'Introductions' series. She is the 2021 Charles Wallace India Trust Fellow at the University of Kent. The Yak Dilemma is her first full-length collection.

## Key Selling Points

- First full-length collection by Supriya Kaur Dhaliwal

### Product Details

Author(s)	Supriya Kaur Dhaliwal
Publisher	Makina Books
ISBN	9781527271654
Format	softback
Pages	92
Illustrations	7 colour, 6 b&w
Dimensions	186mm x 150mm
Weight	150

Publication Date: Jun 2021

---

Distributed by  
Cornerhouse Publications  
HOME  
2 Tony Wilson Place  
Manchester  
M15 4FN  
England

Enquiries  
+44 (0)161 212 3466 / 3468  
publications@cornerhouse.org  
  
Orders  
+44 (0) 1752 202301  
NBNI.Orders@ingramcontent.com

Website  
[www.cornerhousepublications.org](http://www.cornerhousepublications.org)  
  
Twitter  
@CornerhousePubs