



Sean Edwards
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£5.00

An artist book by artist Sean Edwards, published to accompany the tour of his Wales in Venice 2019 exhibition 'Undo Things Done' to Bluecoat, Liverpool (5 December 2020 – 21 February 2021).

Designed with Wayne Daly of Daly & Lyon this publication includes 16 colour images by Edwards and newly commissioned lyric essays on class and belonging by Maria Fusco (Professor of Interdisciplinary Writing at the University of Dundee), and Kim McAleese (co-director of Grand Union).

Fusco explores embodied ideas of her own working-classness as method, while McAleese responds to the impact of hearing Edwards' live radio play 'Refrain' performed by his mother Lily Edwards each day of the Biennale.

Designed as a complementary publication to Sean Edwards' book 'Undo Things Done: Wales in Venice'.

Limited edition of 500.

Key Selling Points

Sean Edwards represented Wales at the 58th Venice Biennale in 2019 and was awarded the Turner Prize Bursary in 2020. He has been selected for the British Art Show 9.

Graduated with an MA from the Slade School of Art in 2005, and is currently Programme Director for Fine Art at Cardiff School of Art and Design.

Forthcoming solo exhibitions include – Temple Bar Gallery, Dublin (2021), Bluecoat Gallery, Liverpool (2020/21)

Past exhibitions – Ty Pawb (Wrexham), Limoncello (London), Chapter (Cardiff), Kunstverein Freiburg, and Spike Island (Bristol).

Product Details

Artist(s)	Sean Edwards
Author(s)	Maria Fusco, Kim McAleese
Editor(s)	Marie-Anne McQuay
Publisher	Bluecoat
ISBN	9781916401532
Format	softback
Pages	32
Illustrations	16 colour
Dimensions	220mm x 140mm
Weight	75

Publication Date: Mar 2021