



**Joe Goode / Ed Ruscha**  
Yesterday's Treasures

£40.00

American artists, Joe Goode and Ed Ruscha attended the same high school in Oklahoma City and went on to study at Chouinard Art Institute in Los Angeles.

This catalogue features their artworks from six decades including photographs, paintings, works on paper and artist's books. With their unconventional approaches to these media, both artists are seminal figures in the development of the Californian art scene.

Along with Andy Warhol and Roy Lichtenstein, their work was shown in the 1962 groundbreaking exhibition, New Painting of Common Objects. It was considered the first museum Pop Art exhibition in the USA.

In reaction to abstract expressionism, the young artists turned to the visual experience of their environment: light and haze, reflecting surfaces, synthetic materials, mundane objects and commercial culture.

Joe Goode is associated with the Light and Space movement and innovatively explores the experience of seeing in his works. Breaking the convention of the two-dimensional image space, they question the authenticity of experience between representation and abstraction.

Published on the occasion of the exhibition, Yesterday's Treasures at Galerie Thomas Zander, Cologne in 2021.

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