



Veronica Ryan Along a Spectrum

£18.00

British artist, Veronica Ryan (b. 1956) is best known for her sculpture that is evocative of shapes, forms and objects from the natural world.

Over the years, she has experimented with scale, material and technique while remaining focused on the interplay between conflicting opposites: revelation and concealment, container and contained, absence and presence.

Her work sits at the intersection between materiality and idea, and enquires into the processes by which objects carry and construct meaning.

Comprehensive and extensively illustrated, accompanying a major solo exhibition at Spike Island, this book surveys the breadth of Ryan's long and rich career to date.

Including a new conversation with the artist and contributions by scholars and curators this is the most exhaustive investigation of Ryan's work yet published.

Published on the occasion of the exhibition, 'Veronica Ryan. Along a Spectrum' at Spike Island, Bristol (6 February – 9 May 2021).

Key Selling Points

Veronica Ryan (b. 1956, Plymouth, Montserrat)

Studied at the Slade School of Fine Art, London (1978–80)

Received the Henry Moore Foundation Award (1987)

Ryan's work is in the permanent collections of the Tate, Arts Council of Great Britain, and The Henry Moore Collection

She has exhibited widely including at the Arnolfini (Bristol), ICA (London), Kettle's Yard (Cambridge), The Mattress Factory (Pittsburgh), Camden Arts Centre (London), and Tate St. Ives

Product Details

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| Artist(s) | Veronica Ryan |
| Author(s) | Vanessa Boni, Courtney J. Martin, Dorothy Price, Natalie Rudd, Veronica Ryan |
| Editor(s) | Carmen Juliá, Rosa Tyhurst |
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