



Karin Ferrari
Rooftop Temples Of New York City £18.00

Karin Ferrari's morphology of capitalist architecture unveils New York City's rooftops as hidden links between the urban and the celestial.

Defying what existing architectural theory tells us, this dazzling visual analysis of New York City reintroduces the world's most famous skyscrapers as platforms for otherworldly activity between the sacred and the profane, the vernacular and the commercial.

Featuring a text by Bernhard Garnicnig, a Researcher at the Institute of Experimental Design and Media Cultures (IXDM) in Austria, and co-founder of the Bregenz Biennale.

English and German text.

Key Selling Points

Karin Ferrari (b.1982, Merano, Italy) uses visual material from pop culture and daily life in order to investigate the present.

Her artistic research focuses on speculative narratives on the threshold of academic theory, paranoid political imagination and esoteric utopian desires.

Her work is inspired by Internet subcultures that try to understand what's really going on (?!!).

Product Details

Artist(s)	Karin Ferrari
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