



Mel Ramos

Definitive catalogue raisonné of original prints

£35.00

This catalogue raisonné is a complete documentation of all Ramos' printed works on paper reproduced in colour. Richly illustrated, the publication includes two essays by art historians and curators Claire Breukel and Jeanette Zwingenberger, who analyze the artist's lifelong artistic engagement with the female nude.

From a very early stage in his artistic career, Ramos has incorporated printed editions into his oeuvre. While the earliest of these were still in an Abstract Expressionistic manner, the artist really started engaging with the medium when he began working in his characteristic Pop Art style in the mid-1960s.

Against the background of the cultural revolution of the late 1950s and early 1960s, these artists reflected on the world around them and found inspiration in the everyday, in consumer goods, and the burgeoning mass media.

The latter, in particular, led to experiments with commercial printing methods such as silk-screening. Art was to be brought out of the confines of elite institutions and made easily available. Questions were raised about the attributes of an artwork: originality, uniqueness, and authenticity were contested.

Product Details

Artist(s)	Mel Ramos
Author(s)	Claire Breukel, Ernst Hilger, Jeanette Zwingenberger
Editor(s)	Galerie Ernst Hilger
Publisher	Verlag für moderne Kunst
ISBN	9783903320222
Format	softback
Pages	250
Illustrations	193 colour
Dimensions	300mm x 230mm
Weight	1341

Publication Date: Apr 2021