



**Marcel Broodthaers**  
**Exhibition History 1964 – 1975 and**  
**Selected Works 1957 – 1975**

£78.00

In 1963, the writer Marcel Broodthaers decided to embark on a career in the visual arts. Yet he never severed his ties to poetry and language, whose systems of meaning make up an integral aspect of his work.

Retaining a certain distance to the art world, he posed fundamental questions about art —its mediums, its conceptions of what constitutes an artwork, its representation in museums. To this day, his oeuvre takes a critical stand on art's commercialization strategies.

Exhibition-making itself was a key element of Broodthaers's artistic approach. Documenting all of the artist's solo exhibitions that took place during his lifetime, this catalogue is the first ever to highlight that praxis.

The extensive chronology and the accompanying detailed pictorial documentation of the most important works of every year together offer a systematic overview of his oeuvre.

In addition to scholarly essays and many texts by Marcel Broodthaers himself, the publication also features an extensive series of photographic views of the major retrospective at the iconic Fridericianum in Kassel, Germany.

Product Details

Artist(s)	Marcel Broodthaers
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