Deeply rooted in natural forms and fine craftsmanship, his practice ranges from objects or furniture design to architecture working for major industry leaders such as Saint Louis, Hermès, Ligne Roset, Cinna, Bernhardt Design, Sévres, Mobilier National, Baccarat, Zanotta, Neale Feay, as well as many private projects.

Noé Duchaufour-Lawrance (born 1974, lives and works in Portugal since 2018) is a French designer working across a wide range of disciplines and materials to create a unified body of work with a narrative deeply rooted in nature. Fueled by a rich creative background, he approaches design with an instinct and sensibility that gives form to projects ranging from architecture to furniture, interiors to bespoke, limited edition collections. His sculptural work showcases a respect for the past, combined with a simplicity of line and an honest desire to create pieces that last.

Throughout his career, he collaborated with major brands such as Saint Louis, Hermès, Ligne Roset, Cinna, Ceccotti colletzioni, Tai Ping and Bernhardt Design among others, as well as many exhibitions and cultural institutions. Regarding interior design, Noé Duchaufour-Lawrance designed global boutiques for Montblanc, Air France lounge areas, the interior of the Ciel de Paris and London Sketch restaurants, as well as private residences.

This is the First volume dedicated to the designer Noé Duchaufour-Lawrance.