Daniel Knorr’s eclectic artistic oeuvre includes works of photography and sculptural installation as well as performances and participatory action art.

The artist, who lives in Berlin and Hong Kong, developed his approach against the backdrop of interventionist context art in the 1990s.

This monograph documents how the Romanian artist uses his work series, which he himself describes as materialisations, to analyse societal and social issues as well as the art system itself.