



**Alex da Corte**  
**TRUE LIFE**

£45.00

TRUE LIFE exhaustively documents American artist Alex Da Corte's (b.1980) relationship with the influential and controversial musician/rapper Eminem over four exhibitions.

From Detroit to Cologne, from an artist-run space to a major international museum, Eminem trails Da Corte's work through his thirties, reappearing, evolving alongside America, explaining more of himself each time.

Eminem's place in culture and his role in Da Corte's practice, as well as the larger story of American identity, is explored through recent and commissioned essays by Hilton Als, Charlie Fox, William Pym, Martine Syms and Moritz Wesseler.

Also included are manipulated found texts and an extensive Q&A with Danish filmmaker Jørgen Leth, whose 1982 work Andy Warhol Eating a Hamburger strongly informs the discussion.

TRUE LIFE is both an uncompromising reference book and a work of total fantasy, providing a key angle of approach to a vital American practice in the 21st century.

**Key Selling Points**

Alex Da Corte was born in Camden, New Jersey, in 1980. He received a Bachelor of Fine Arts from the University of the Arts, Philadelphia, and a Master of Fine Arts from the Yale University School of Art.

Exhibitions include: May You Live in Interesting Times (Venice Biennale, 2019), and the 57th Carnegie International (Pittsburgh, 2018).

Solo exhibitions: Kölnischer Kunstverein (Köln, 2018), Karma (New York, 2018), Secession (Vienna, 2016), Hammer Museum (Los Angeles, 2016); MASS MoCA, (Massachusetts, 2016), Museum Boijmans van Beuningen (Rotterdam, 2015), and ICA (Philadelphia, 2014).

**Product Details**

Artist(s)	Alex da Corte
Author(s)	Hilton Als, Charlie Fox, William Pym, Martine Syms, Moritz Wesseler
Editor(s)	Alex da Corte, Claus Due, William Pym
Publisher	Koenig Books, Sadie Coles HQ
ISBN	9783960988663
Format	hardback
Pages	316
Illustrations	1225 colour
Dimensions	260mm x 197mm
Weight	1233

Publication Date: Sep 2020