



## Strangers

Essays on the Human and Nonhuman £12.99

In *Strangers*, Rebecca Tamás explores where the human and nonhuman meet, and why this delicate connection just might be the most important relationship of our times.

From 'On Watermelon' to 'On Grief', Tamás's essays are exhilarating to read in their radical and original exploration of the links between the environmental, the political, the folkloric and the historical.

From thinking stones, to fairgrounds, from colliding planets to transformative cockroaches, Tamás's lyrical perspective takes the reader on a journey between body, land and spirit—exploring a new ecological vision for our fractured, fragile world.

Rebecca Tamás's poetry and criticism has been published in 'The White Review,' 'The Chicago Review,' 'Some Such,' 'The London Review of Books', and 'Granta', amongst others. She is the editor, with Sarah Shin, of 'Spells: Occult Poetry for the 21st Century', published by Ignota Books.

Her first full length collection of poetry, 'WITCH', came out from Pinned in the Margins in 2019. It was a Poetry Book Society Spring Recommendation, a Guardian, Telegraph, Irish Times and White Review 'Book of the Year,' and a Paris Review Staff Pick

'A fascinating, lyrical exploration of the eco-political, from human and non-human bodies to landscapes. Tamás' essays are deeply rooted in folklore and the fragility of existence. A stunning work of enquiry and eloquence.' – Sinéad Gleeson

'Bursting with intellectual generosity. Deep wide roots and radical shoots.' – Max Porter

'Strangers is an extraordinary, essential book. Both quiet and loud. Strange yet explicit.' – Sara Baume

'exciting and clear-eyed' – Melissa Harrison

### Key Selling Points

First collection of essays by Rebecca Tamás

#### Product Details

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