In Strangers, Rebecca Tamás explores where the human and nonhuman meet, and why this delicate connection just might be the most important relationship of our times.

From ‘On Watermelon’ to ‘On Grief’, Tamás’s essays are exhilarating to read in their radical and original exploration of the links between the environmental, the political, the folkloric and the historical.

From thinking stones, to fairgrounds, from colliding planets to transformative cockroaches, Tamás’s lyrical perspective takes the reader on a journey between body, land and spirit—exploring a new ecological vision for our fractured, fragile world.


‘A fascinating, lyrical exploration of the eco-political, from human and non-human bodies to landscapes. Tamás’ essays are deeply rooted in folklore and the fragility of existence. A stunning work of enquiry and eloquence.’ – Sinéad Gleeson

‘Bursting with intellectual generosity. Deep wide roots and radical shoots.’ – Max Porter

‘Strangers is an extraordinary, essential book. Both quiet and loud. Strange yet explicit.’ – Sara Baume

‘exciting and clear-eyed’ – Melissa Harrison

Key Selling Points

First collection of essays by Rebecca Tamás